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[back to my "Orphancameras" manuals /flash and light meter site](#)

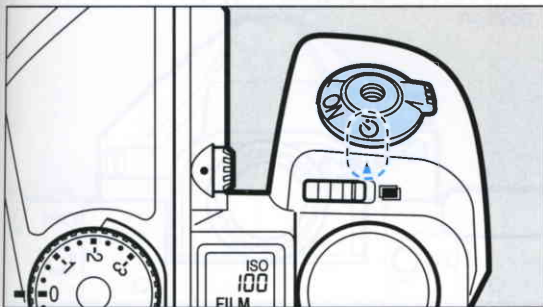
Only one "donation" needed per manual, not per multiple section of a manual !

The large manuals are split only for easy download size.



III. ADVANCED OPERATIONS

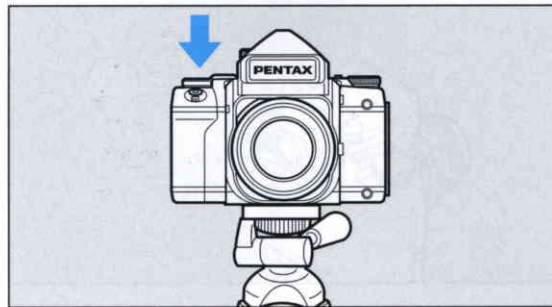
1



The self-timer mode delays the shutter release, and is useful for taking group shots that include the photographer. The shutter will be released about 12 seconds after the shutter release is depressed.

1. Set the main switch to [].

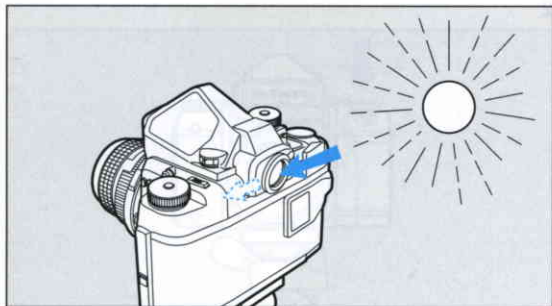
2



2. Focus on the subject and then depress the shutter release button fully.

- The shutter will be released about 12 seconds later.
- When the self-timer is in operation, the audible PCV signal is heard and the rate increases for the last two seconds.
- To cancel the self-timer operation after it has been activated, move the main switch to [ON] or [L].

EYEPiece SHUTTER



When using the camera in a situation where your eye will not remain at the viewfinder when taking the picture, such as in the self-timer mode or in macro photography, stray light may enter the viewfinder causing an incorrect exposure. Using the eyepiece shutter will block any stray light, assuring a proper exposure.

- In normal photography, set the eyepiece shutter to the up position.

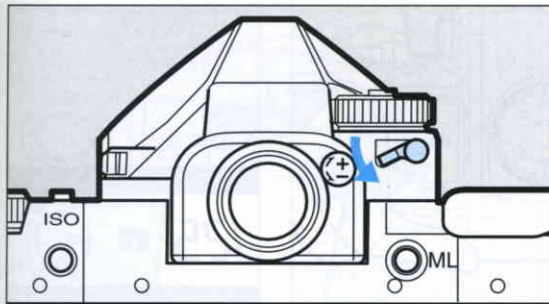


When using the camera in a situation where your eye will not remain at the viewfinder when taking the picture, such as in the self-timer mode or in macro photography, stray light may enter the viewfinder causing an incorrect exposure. Using the eyepiece shutter will block any stray light, assuring a proper exposure.

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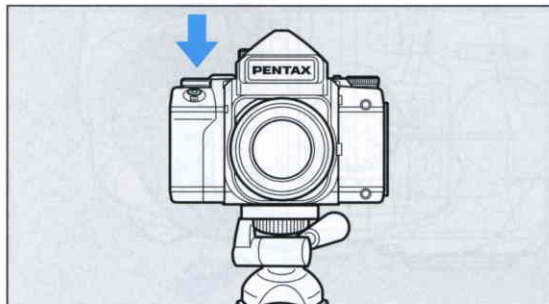
1



Focus on the subject.

1. Set the eyepiece shutter to the down position before depressing the shutter release button.

2

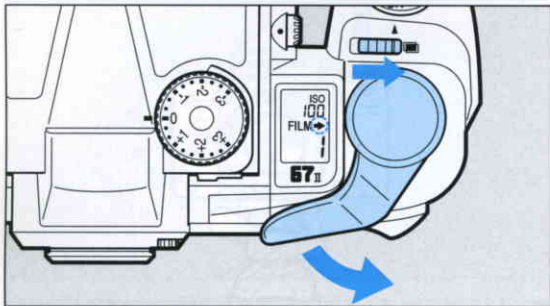


2. Depress the shutter release button.



MULTIPLE - EXPOSURE MODE

1

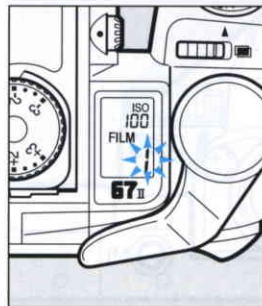


Make the first exposure normally.

1. To exposure the second shot, move the multi-exposure lever in the direction of the arrow. Cock the shutter while holding down the multi-exposure lever.

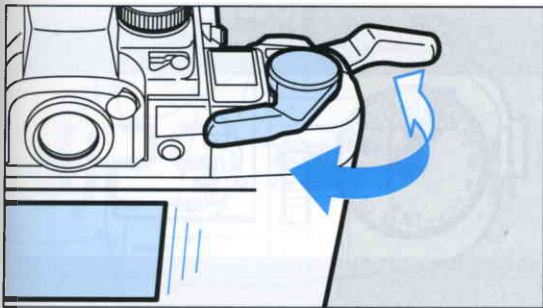
- When the film is wound halfway, you can release a finger from the multi-exposure lever. The lever stays in the lock position and the frame counter indication blinks.

2



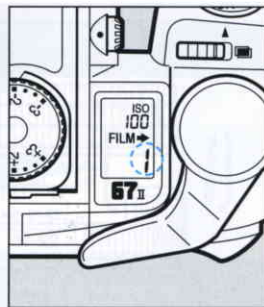
2. The frame counter indication in the viewfinder and on the LCD panel blink.

3



3. The film does not advance at this stage.

4



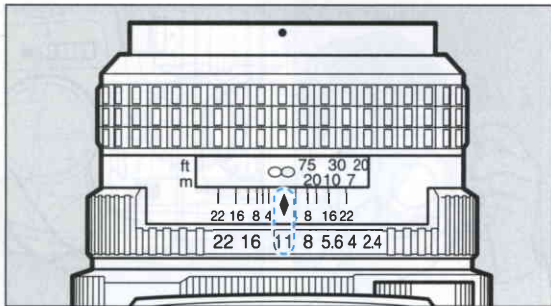
4. Depress the shutter release button to shoot the second shot. The frame counter indication stops blinking.

Notes:

- To exposure the third shot, set the multi-exposure lever in the lock position in the same manner as step 1 after taking the second shot. The multi-exposure lever returns to the original position. The film does not advance at this stage.
- When using the Multi-Exposure Mode, you usually get the best results using a flash to illuminate the main subject against a dimly-lit background.
- Once the Multi-Exposure Mode is set, it cannot be canceled until the next exposure is completed.

SELECTING AN EXPOSURE MODE

1



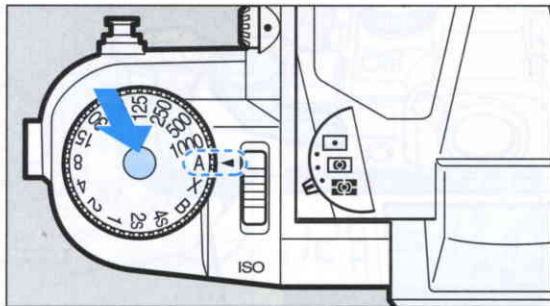
Using the Aperture-Priority AE Mode

When the desired aperture is selected, the camera automatically selects an appropriate shutter speed for a proper exposure.

How to

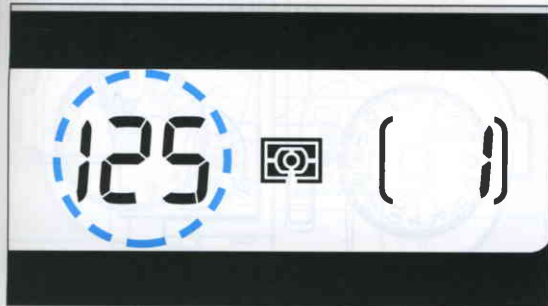
1. Set the lens aperture ring to the desired f-stop position.

2



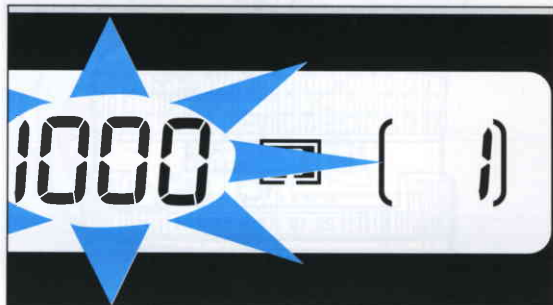
2. Turn the shutter speed dial to [A] while holding down the shutter speed dial lock button.

3



3. When the shutter release button is depressed halfway down, the shutter speed, the metering mode and the film counter information will be displayed in the viewfinder.

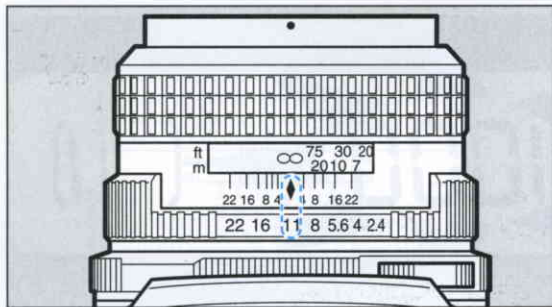
- The shutter speed dial can be released from [A] to another position while holding down the shutter speed dial lock button.
- The Aperture - Priority AE Mode does not operate unless the AE Pentaprism Finder 67 II is attached.



* Exposure Warning

If the subject is too bright or too dark, the selected shutter speed will blink in the viewfinder as a warning as shown. When the subject is too bright, choose a smaller aperture, if available; when it is too dark, choose a larger aperture, if available. When the shutter speed indication stops blinking, you can take a picture. If the shutter speed indication does not stop blinking, It means that the exposure is out of metering range, unable to obtain a correct exposure even if the aperture is adjusted. Select a darker subject or use a flash if it is too dark.

1



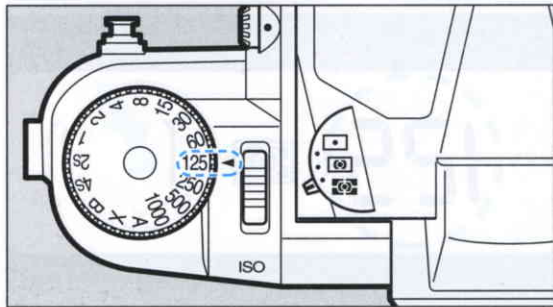
Using the Metered Manual Mode

The Metered Manual Mode is a convenient exposure mode for taking pictures using the same shutter speed and aperture setting combination, or taking creatively under or over exposed photographs.

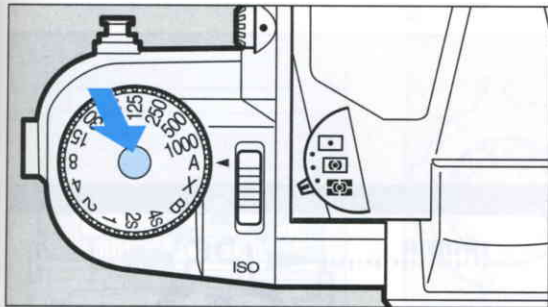
How to

1. Set the lens aperture ring to the desired f-stop setting.

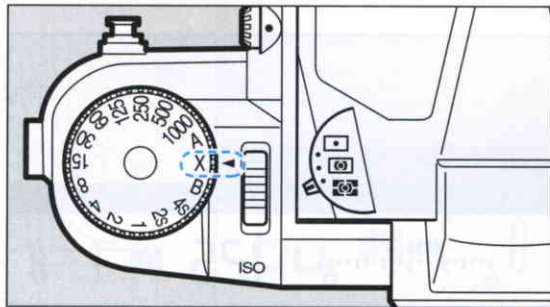
2



2. Set the shutter speed dial to the desired shutter speed.



To set the shutter speed dial to a position other than [A], turn the shutter speed dial while holding down the shutter speed dial lock button.



In flash photography, when you use the flash sync shutter speed of 1/30 second or a non-dedicated external flash unit, set the shutter speed dial to the [X] (1/30 of second) position.

3



3. When the shutter release button is depressed halfway, the shutter speed, the bar graph, the metering mode and film counter information will be displayed in the viewfinder.

- When the bars are displayed above the [⊕] side on the bar graph, it indicates overexposure and when the bars are displayed above the [⊖] side, it indicates underexposure. When a single bar is displayed in the center of the bar graph, it indicates correct exposure.
- Moving one bar above the bar graph indicates 0.3 step (0.3EV). However, when under or over exposure is set beyond + 3 or 3 steps (3EV), [⊕] or [⊖] indicator will blink.
- The Metered Manual Mode is only available with the AE Pentaprism Finder 67 II.

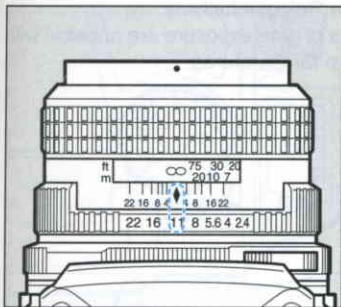
*



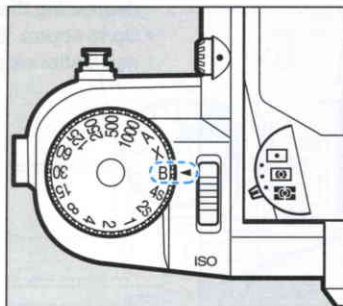
* Exposure Warning

If the subject is too bright or too dark, the selected shutter speed will blink in the viewfinder as shown. It means that the exposure is out of metering range, unable to obtain a correct exposure even if the aperture is adjusted. Select a darker subject or use a flash if it is too dark.

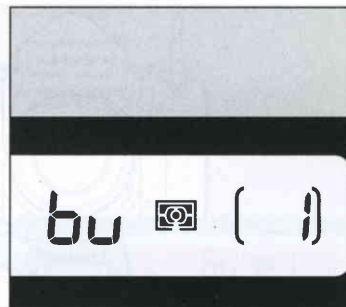
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2



3



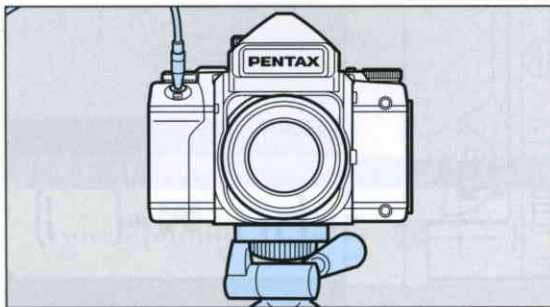
Using the Bulb Exposure Mode

This mode is useful for the long exposures required for shooting night scenes and fireworks. The shutter remains open as long as the shutter release button is held down.

To set

1. Set the lens aperture ring to the desired f-stop.
2. Set the shutter speed dial to [B].
3. [Bu] will be displayed in the viewfinder when the shutter release button is depressed halfway.

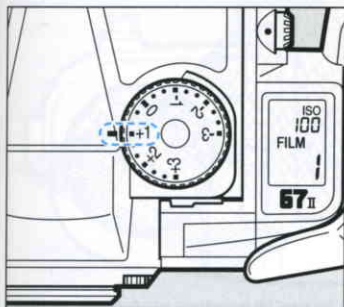
4



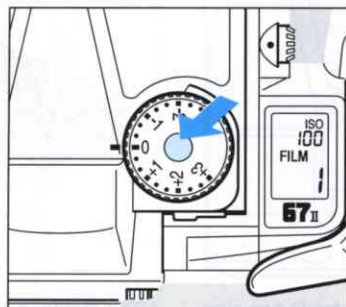
4. In the Bulb Exposure Mode, use a steady tripod to prevent camera shake and attach the optional "Cable Release".

- The Indications in the viewfinder can be light up by depressing the Cable Release halfway.
- Up to approx. 6 hours of time exposure are possible with new batteries at room temperatures.

1



2



3



Exposure compensation allows you to deliberately overexposure (brighten) or underexposure (darken) a subject, or to compensate for difficult lighting conditions which may fool the camera's built-in exposure meter.

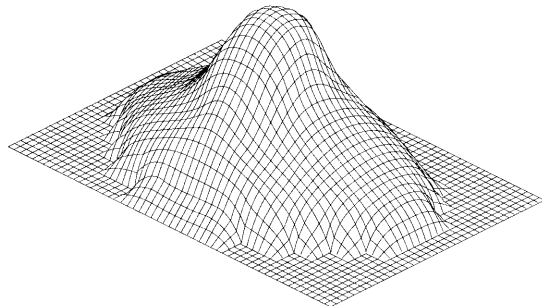
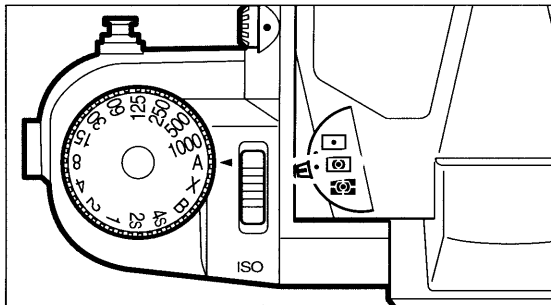
To set

1. Turn the exposure compensation dial to the desired compensation value.
2. The exposure compensation dial locks at the [0] position. To set the exposure compensation dial to a position other than the [0] position, turn the exposure compensation dial while holding down the exposure compensation dial release button.

3. The bar graph indicates the compensation value and [] appear in the viewfinder.

- Exposure compensation does not work in the Bulb Exposure Mode.
- The exposure compensation range is -3EV to +3EV in 0.3V steps.
- Moving one bar above the bar graph indicates a 0.3EV step.
- When exposure compensation is used in the Metered Manual Mode, the bar above the bar graph indicates the value of under or overexposure and [] is displayed in the viewfinder.

SWITCHING THE METERING MODE



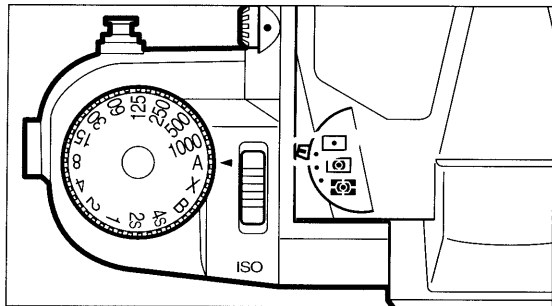
- The metering pattern in the illustration above shows that the upper part of the pattern (in the center of the viewfinder) has more sensitivity to light than the lower part.

Spot metering or center weighted metering mode can also be selected in this camera.
Select the desired metering mode with the metering mode switch.

This metering system does not automatically compensate for backlit or spotlighted scenes like the Multi (6) - Segment Metering Mode. Creative exposure control is determined by the user.

Set the metering mode switch to the [] position.

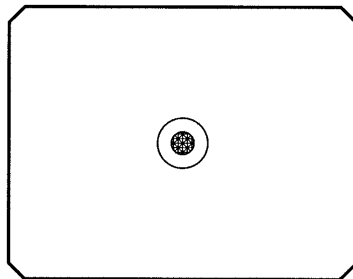
1



The Spot Metering Mode measures light only in the small area in the center of the viewfinder.

1. Set the metering mode switch to [].

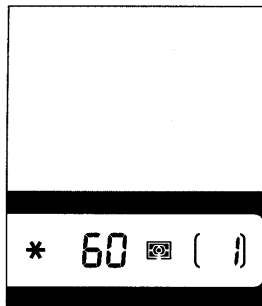
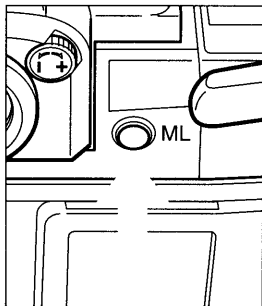
2



2. Measure with the small area of the viewfinder as illustrated.

- If the brightness range between areas in the photograph are too great, the exposure should be determined in consideration of the overall brightness. Otherwise, the picture will come out improperly exposed.

USING MEMORY LOCK FUNCTION



- As soon as the memory lock button [ML] is depressed and the camera stores the measured exposure level for 20 seconds the memory lock button can be released.
- If the shutter release button is depressed halfway down while the memory lock timer is operating, the memorized meter reading will remain even if the memory lock button is released.
- The memory lock function cannot be used when the camera is set in the Metered Manual Mode.

To cancel the memory lock function, depress the memory lock button again.

The memory lock function enables an exposure level to be memorized before shooting. The memory lock function is very effective when used along with spot metering. Use the memory lock function to get a correct exposure when the subject occupies only a small part of the viewfinder.

Position the area to be measured in the spot metering area and depress the memory lock button. The exposure level is memorized and [*] is displayed in the viewfinder.

USING A PENTAX DEDICATED EXTERNAL FLASH

Compatible flash units are AF500FTZ, AF330FTZ, AF400FTZ, AF240FT, AF280T and AF200T.

To use above flash units, an optional Hot shoe grip 67 II is required.

1. Attach the hot shoe grip 67 II to the camera.
2. Remove the hot shoe cover (FC).
3. Attach a Pentax dedicated flash unit to the hot shoe grip 67 II.
4. Connect the cord to the camera's 5P - sync terminal.

- To attach a Hot shoe grip 67 II to the camera, refer to the operating manual of Hot shoe grip 67 II.
- When the flash is fully charged, the flash sync speed of 1/30 second is set.
- When the shutter release button is depressed halfway down, ($\frac{1}{2}$) appears in the viewfinder and on the LCD panel.
- In the Aperture-Priority AE Mode, when the flash is fully charged, the Metered Manual Mode is automatically set. The bar graph indicates the exposure value for the background. See page 50 for the bar graph.
- For more details, read the flash's operating manual.

Using the AF400T flash unit

To attach the AF400T flash unit to the 67 II camera, an optional bracket for AF400T and 4P sync cord A are required.

1. **Attach the AF400T combined with the bracket for 400T to the camera.**
2. **Connect the 4P sync cord A to the X-sync terminal.**

- To attach a bracket for AF400T to the 67 camera II, refer to the operating manual of Bracket for AF400T.
- When the flash is fully charged, the flash sync speed of 1/30 second is set.
- When the shutter release button is depressed halfway down, ($\frac{1}{2}$) appears in the viewfinder and on the LCD panel.
- In the Aperture-Priority AE Mode, when the flash is fully charged, the Metered Manual Mode is automatically set. The bar graph indicates the exposure value for the background. See page 50 for the bar graph.
- For more details, read the flash's operating manual.
- When the AF200T or AF280T flash unit is attached to the hot shoe grip 67II, the flash unit can be used in the same manner as the AF400T.

Exposure compensation with the TTL flash mode used

In the Aperture-Priority AE Mode, if the exposure compensation is combined with the TTL flash unit, it is possible to adjust the brightness of the background and the brightness of the main subject simultaneously. However, in the Metered Manual Mode, exposure compensation changes only the amount of flash light.

AF200T, AF280T, and AF400T

- When using the Three-Level Auto (red, green, and yellow settings) mode, set the aperture value as shown in the table. The shutter speed will be set to 1/30 of second.

	AF200T	AF280T	AF400T
Red	f/2.8	f/4	f/4
Green	f/5.6	f/8	f/8
Yellow			f/11

with ISO 100

Multi-burst flash with the Pentax dedicated flash

When discharging more than 2 Pentax dedicated flashes, make sure that they are of the same type, combine Type A with Type B, or Type C with Type D. (refer to the overview of Flash Function on page 61).

AF500FTZ and AF330FTZ

- In the Aperture-Priority AE Mode, when the flash is fully charged, the flash sync speed of 1/30 second is set.
- The auto zoom function does not function with this camera. Adjust the focal length manually.
- The AF500FTZ features a wireless slave-sync flash function.
- Multiple-burst flash is possible with the AF500FTZ.
- When the flash is charged and left unused for about 3 minutes, the power automatically switches off to save battery power. Depressing the shutter release button halfway will restart charging of the flash units.

AF240T and AF400FTZ

- In the Aperture-Priority AE Mode, when the flash is fully charged, the flash sync speed of 1/30 is set.
- When the flash is charged and left unused for about 5 minutes, the power automatically switches off to save battery power. Depressing the shutter release button halfway will restart charging of the flash unit.

AF200T, AF280T and AF400T

- The Three-Level Auto can also be used.
- In the Aperture-Priority AE Mode, when the flash is fully charged, the flash sync speed of 1/30 is set.

Overview of Flash Function

CAMERA FUNCTION	TYPE A	TYPE B	TYPE C	TYPE D
After the flash is charged, the camera automatically switches to the flash-sync speed.	○	○	○	○
Flash confirmation signal in the viewfinder	○	○		
TTL auto flash	○	○	○*1	
Slow-speed sync in the Shutter-Priority AE Mode or Metered Manual Mode	○	○	○	○
Trailing-shutter-curtain sync flash *2	○			
Contrast-control flash mode *2	○			

TYPE A: AF500FTZ(*3), AF330FTZ

TYPE B: AF400FTZ, AF240FT

TYPE C: AF400T, AF280T, AF220T, AF200T, AF080C,
AF140C, AF200SA, AF201SA

TYPE D: AF200S, AF160, AF140

Using other type of a flash

Use of non-Pentax flash units may damage the camera.
For the best results, use a Pentax dedicated flash unit.

Notes:

*1. The AF200SA and AF201SA do not operate.

*2. The shutter speed is 1/15 or slower.

*3. Multi-burst and slave-sync flash are possible.

SLOW-SPEED-SYNC SHOOTING

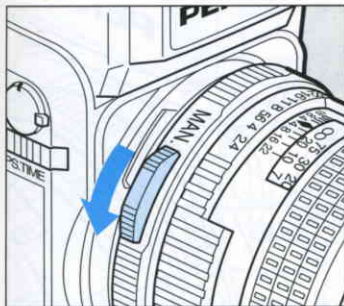
It is possible to balance the exposure of a foreground subject against a dimly-lit background by using the flash to properly expose the foreground subject and a slow-shutter-speed to expose the low light background.

To set

1. Set the camera's exposure mode to the Metered Manual Mode.
2. Turn the flash on.
3. Select an appropriate shutter speed (slower than 1/30 of second) and aperture combination for a correct exposure.
4. Release the shutter.

- In the slow-speed-sync shooting, use of a tripod is recommended to prevent camera shake.

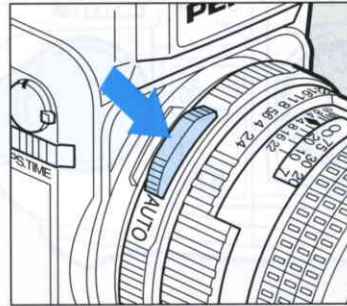
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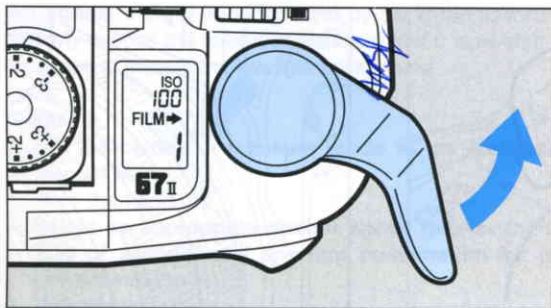
You can confirm the in-focus range through the viewfinder.

1. Slide the depth-of-preview lever on the lens until the letters (MAN.) appears and locks in the place.
2. The aperture will stop down to the preset value, and the depth of field can be confirmed through the viewfinder.
3. The lever will be returned to the original position by depressing the depth-of-preview lever.

- When the depth-of-preview lever is set to the [MAN] position, the metering mode switches to the center-weighted metering mode automatically.

MIRROR LOCK-UP

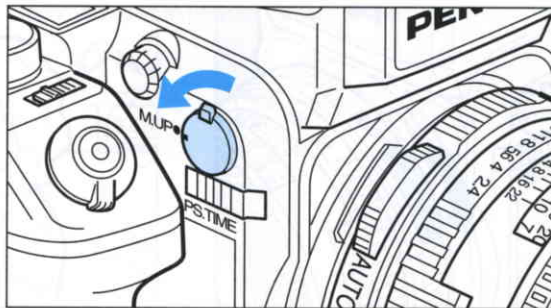
1



Locking the mirror in the lock-up position helps to minimize the camera vibrations that may contribute to blurred pictures.

1. Wind the film.

2



2. After composing and focusing, slide the mirror lock-up lever upward. The mirror goes up and stays in the up position.

3



3. Release the shutter.

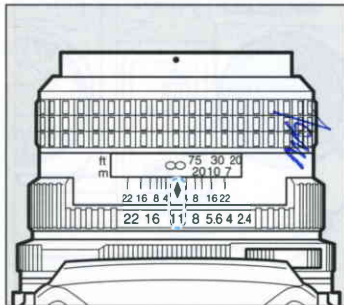
With the mirror in the locked-up position, the memory lock function automatically operates.

- Mirror lock up does not operate before winding the film.

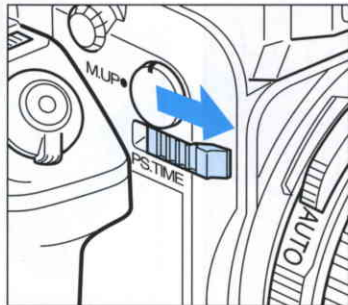


TIME EXPOSURE MODE

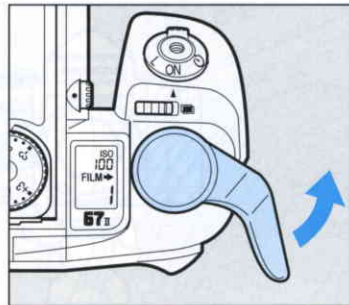
1



2



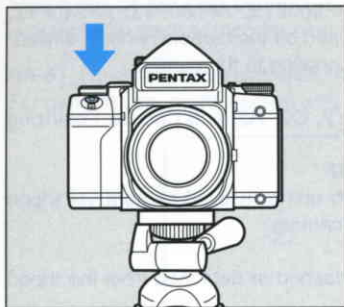
3



This mode is useful for the long exposures required for shooting night scenes and astronomical photography.

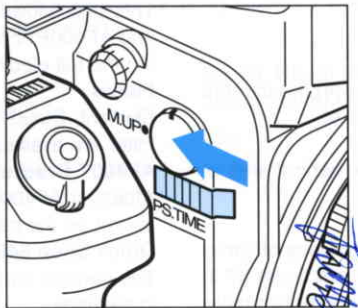
1. Set the lens aperture ring to the desired f-stop.
2. Slide the time-exposure set lever towards the front as shown in the illustration.
3. Wind the film.

4



4. Depress the shutter release button. The shutter remains open.
5. Slide the time exposure set lever to the original position. The time exposure finishes.

5



- In the Time Exposure Mode, the battery consumption is extremely minimized to save the batteries.
- When the batteries are exhausted, this function does not operate.
- The time exposure can be set at any of the shutter speed position.
- The time exposure mode can be combined with the mirror - lock up function.

ACCESSORIES (OPTIONAL)

A number of dedicated accessories are available for this camera.

Cable Release 30 and 50

A shutter release cable designed for use with the camera equipped with threaded cable release socket.

Magnifier 67

A viewfinder accessory for magnifying the central area of the viewfinder.

Refconverter 67

Right angle finder which attaches to the eyepiece of either the AE Pentaprism Finder 67 II or Pentaprism finder 67 II. The viewfinder can be switched vertically and horizontally.

AF500FTZ

A TTL Auto Zoom flash with a built-in AF spot beam and large guide number of 50 in meters (ISO 100). It features slave-sync flash function, multiple-flash burst, contrast-control-sync flash, leading/trailing-curtain-sync flash mode.

AF330FTZ

A TTL Auto Zoom flash with a built-in AF spot beam and guide number of 33 in meters (ISO 100). It features contrast-control-sync flash sync, leading/trailing-curtain-sync flash mode.

Hot shoe grip 67 II

This grip allows the AF500FTZ, AF330FTZ, AF240FTZ, and AF400FTZ to be used off the camera, while maintaining the full electronic coupling to the camera.

Filters

Skylight, Cloudy, UV, Y2, O2, R2, and Circular Polarizing Filter are available.

AF400T Bracket for 67

Attaches AF400T flash unit to a 67 II camera via tripod socket on the base of camera.

Quick Shoe 645/67

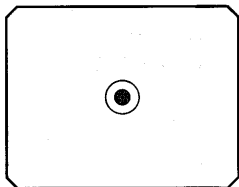
The camera can be attached or detached from the tripod in seconds.

Interchangeable focusing screen

Four types of focusing screens including the standard focusing screen are available. (Refer to the instruction sheets supplied with each screen for changing instructions.)

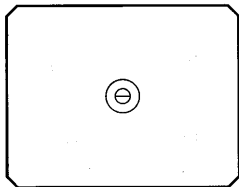
BA-61, BA-81 (Microprism with matte)

For general use, matte screen with microprism.



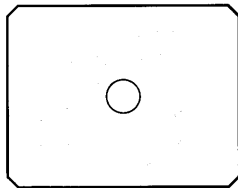
BB-61, BB-81 (Split Image with matte)

Matte screen with split image.



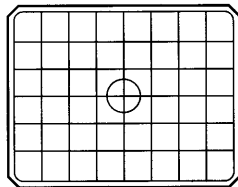
BE-60, BE-80 (Plain Matte)

The standard focusing screen for general photography.



BG-60, BG-80 (Section-Line with matte)

Designed to guide picture compositions.



BA-61, BB-61, BE-60, BG-60 can be used for any focal length of the lens. BA-81, BB-81, BE-80 and BG-80 are bright focusing screens designed for use with the telephoto lenses or the slower maximum aperture lenses. However, the exposure accuracy with these focusing screens may be deteriorated.

For more information, read the operating manual of 67II Interchangeable Focusing screens.

Notes on Accessories

- When using an ordinary polarizing filter; exposure accuracy can be adversely effected. The use a CIRCULAR POLARIZING FILTER is necessary for proper exposure.

Autobellows

The new autobellows 67 supplied with the extension tube (Outer bayonet No.1) can be used. The auto bellows without the extension tube (Outer bayonet No.1) cannot be attached to the 67 II camera if the AE Pentaprism 67 II is used. The extension tube (Outer bayonet No.1) and the scale are available as an optional accessory.

Rear Converter

When the Rear Converter is used with the focusing screen for telephoto lens (BA-81, BB-81, BE-80 or BG-80) installed, a slight amount of overexposure will occur.

Custom Functions

The Pentax 67II offers "Custom Functions" to modify the camera's operation to suit personal preferences. Modifications are made at a Pentax service center (at some charge). Please consult your local Pentax service center for details:

1/2 EV Shutter-speed settings

Shutter speeds can be divided into 1/2 EV steps.

Metering timer duration

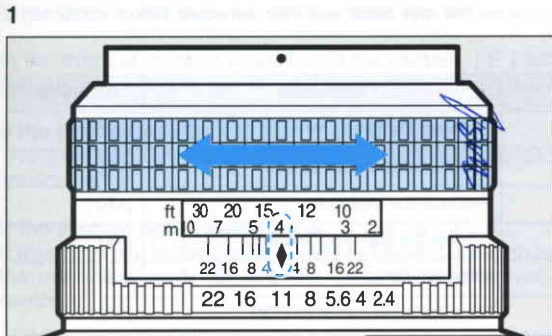
The 10-second metering timer can be changed to 5, 20 or 30 seconds. In memory lock mode, the timer is changed from initial 20 seconds to 10, 40, or 60 seconds.

F-number indication in viewfinder display

The selected aperture is displayed in the viewfinder instead of exposure frame number. This Custom Function is available only when a lens with automatic diaphragm control is mounted.

Installment of an additional strap lug

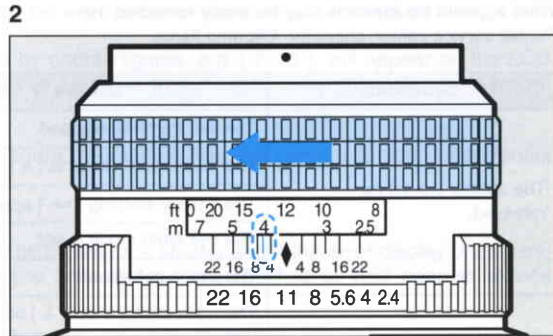
An additional strap lug is installed next to the grip for horizontal positioning of the camera.



When infrared film and an "R2" or "O2" filter are used, the focal point is different from that of ordinary film exposed in visible light.

How to focus


1. Focus on a subject as usual.



2. Turn the focusing ring to the left by distance indicated on the infrared index.

- To set the proper exposure level for infrared pictures, refer to the instructions accompanying the film. The Aperture-Priority AE Mode does not give a correct exposure for infrared film. Use the Metered Manual Mode.

What appears troublesome may be easily remedied. Here are some problems that may occur and their remedies. Before contacting a Pentax service center, check the following items.

Symptoms	Causes	Remedies	Reference
The shutter cannot be released.	The last frame is exposed.	Remove the film.	p.28
	The main switch is set to [L].	Set the main switch to ON.	p.12
	The battery warning [] appears.	Replace the batteries.	p.10
	The self-timer mode is set.	Cancel the self-timer mode.	p.41
	The film is not wound.	Wind the film.	p.37
Indicators do not appear on the LCD panel.	The main switch is the [L] position.	Turn the main switch to [ON].	p.12
	No batteries have been installed.	Install the batteries.	p.10
	The batteries are improperly installed	Install the batteries properly.	p.10
	The batteries are dead.	Replace the batteries.	p.10
Focus is not precise in the picture.	The pressure plate has not been set to the proper position.	Set the pressure plate according to the film type.	p.21
Film winding is very heavy.	The pressure plate has not been set to the proper position.	Set the pressure plate according to the film type.	p.21
The first frame (or the last frame) was cut off on the film.	The film start mark had not been properly set.	Set the film start mark to the proper position.	p.24

Error Display in the Event of Incorrect Operation

In the event of unusual operation of the camera, [E] followed by double figures, e.g. [E-13], will appear on the LCD panel to indicate an error. When this happens, the shutter cannot be released. In this event, follow the instructions below.

If the first figure after [E] is "1" or "3"

This indicates camera breakdown, irrespective of the second figure. You should take the camera to your local Pentax service center.

If the second figure after [E] is "1", "2" or "3"

If there is a film in the camera, wind to the end and remove the film. Press the shutter and if the error display disappears, the camera is ready for use. We recommend, however, that you have the camera checked at your nearest service center.

If [Perr] is displayed

Take the viewfinder out and put it back two or three times. If the error display disappears, the camera is ready for use.

In rare cases, the camera may not operate correctly due to static electricity. This can be remedied by taking the batteries out and putting them back in again.

SPECIFICATIONS

The bold letters indicate the specifications when an optional AE Pentaprism Finder 67 II is attached.

Type: ————— 6 x 7 format SLR camera

Format: ————— 55 x 70mm







Usable Film: ————— 120 roll film (10 exposures) with 120 film, 220 roll film (21 exposures) with 220 film



Exposure Modes: — **Aperture-Priority AE Mode, Metered Manual Mode**, Bulb Mode, Time Exposure Mode.

Shutter: ————— Electronically-controlled horizontal-run focal-plane shutter, Speed range: (1) **Auto 1/1000-30 sec. (stepless)**, (2) Manual 1/1000-4 sec., (3) Bulb, (4) X 1/30 of second. Shutter lock by turning the main switch L

Lens Mount: ————— Pentax 67 double bayonet mount system (inner bayonet and outer bayonet)


Viewfinder: ————— Interchangeable viewfinders (option), Focusing screen: Interchangeable screen with Natural-Bright-Matte focusing screen, Field of view: 90% vertical, Magnification: 0.75X (with 105mm lens at infinity), Diopter: -2.5 to +1.5 diopters

Viewfinder Indication: ————— **Shutter speed indication, Aperture indication, Flash status information [], Bar graph: Exposure compensation value indication, Over or Under exposure indication in Manual Exposure Mode, [] Exposure compensation indication, [] Memory lock indicator, Film counter indication, Multi(6)-segment Metering [], Center-weighted metering [], Spot metering []**

External LCD panel Indication: ————— [] Battery exhaustion warning, Film speed, ISO indication, Film counter, Film status information, [] Flash status information

Self-timer: ————— Electronically-controlled type with delay time of 12 sec. Start by depressing of shutter release button, Cancelable after operation

Mirror: ————— Instant-return mirror with lock-up device

- Film Winding:** ——— With rapid wind lever (7 pre advance angle and 190 advance angle)
- Exposure Meter:** ——— TTL multi (6)-segment wide-open metering, Metering range from EV2 to EV21 at ISO100 with 105mm f/2.4 lens, Center-weighted and Spot metering mode can be set
- Exposure Compensation:** ——— +/- 3EV in 0.3EV step increments (With an optional AE Pentaprism 67 II attached)
- Multiple Exposure:** ——— Via Multi-exposure lever
- Exposure Memory Lock:** ——— With the memory lock button depressed, the memory timer locks the exposure value for 20 seconds. The memory lock function remains while the shutter release button is depressed halfway down. (With an optional AE Pentaprism 67 II attached)
- Flash sync:** ——— Via 5P X -sync terminal for Pentax dedicated auto flashes, X-sync socket is provided for Pentax non-dedicated flashes, ISO range = 25 - 800
- Power Source:** ——— Two 3V lithium batteries (CR123A or the equivalent)
Battery Exhaustion Warning: Battery exhaustion symbol [] is lit (blinking when the shutter is locked; no indication in the viewfinder.)
- Dimensions and Weight:** ——— 185.5mm(W) x 108.5mm(H) x 92.0mm(D) (7.3"x4.3"x3.6") 1210g (42.7 oz) body only without batteries
185.4mm(W) x 151.0mm(H) x 106.0mm(D) (7.3"x5.9"x4.2") 1660g (58.6 oz) body with AE Pentaprism Finder 67 II attached without batteries
- Supplied Accessories:** ——— Body mount cap 67, Finder cap 67, LX sync terminal cap, 5P sync terminal cap, Strap D

SPECIFICATIONS ARE SUBJECT TO CHANGE AT ANY TIME WITHOUT NOTIFICATION OR ANY OBLIGATION ON THE PART OF THE MANUFACTURER.